

Smokey Waves Necklace



Techniques

Fringe
Wire Wrapping

Tools List

Fiskars Children's Scissors (best tool for cutting Fireline)
Round Nose Pliers
Wire Cutters
2 Number 12 English Beading Needles
Wax

Materials List

1 – Antique Gold Snap Clasp (also called ball and socket or button clasp)
2 - Antique Gold Cones (12 mm long)
2 - 4mm Antique Gold Metal Beads
2 - Antique Gold Head Pins
5 grams – Size Eleven Seed Beads in Dominant Color
1 gram – Size Eleven Seed Beads in Accent Color
65 – 3mm Firepolish Rounds
7 – Wavy Rectangle Pressed Glass Beads
13 – Czech Picasso Rondelles
7 – 8mm Swarovski Bicones

Total Cost of Project

\$24.25

Cost based on individual beads used. In some cases beads must be purchased in packets or strands, and prices can vary for color choices. Cost does not include tools.

Instructions

1. Measure the base of your neck with a tape measure. This necklace should hang close to the base of your neck. When making the seed bead strap add $\frac{1}{2}$ inch to your neck measurement to determine the length of the strap. For example, if your neck is 12 $\frac{1}{2}$ inches at the base make the seed bead strap 13 inches long after (adding the clasp it should be a perfect length).
2. Cut a length of Fireline Crystal. Add about 5 inches and 2 yards to strap measurement to determine length. For example if your strap is going to be 13 inches long, cut 2 yards and 18 inches of Fireline. Wax the Fireline if you like. Thread a needle on each end of the Fireline.
3. "A" Beads are your Dominant Color Seed Beads. "B" Beads are your Accent Color Seed Beads. Go through 1 A Bead with one end of the Fireline. Adjust the A bead so that 2 yards of the thread is on one side of it and the remaining thread is on the other.
4. Go through 1 Antique Gold 4 mm bead with both ends of the thread. (The A bead becomes a stopper. Figure 1)



Figure 1

5. Insert 1 Antique Gold Headpin through the Antique Gold 4 mm bead so that the wire end is sticking out of the side where the stopper bead is. (Figure 2)



Figure 2

6. Pick up 1 A Bead with the short thread. Pick up 1 A Bead with the long thread. Pick up 1 B Bead with both threads. (Figure3) Pull the threads in opposite directions to firm up the tension and make the beads line up perfectly.



7. Repeat **Step Six** until you have reached the desired length of your strap. Don't include the 4mm Balls on the ends when you measure. At this point, count your A bead pairs and make sure you have an even number.
8. Pick up 1 A Bead with the short thread. Pick up 1 A Bead with the long thread so that you end with an A Bead pair. Now you should have an odd number of A bead pairs. Remember the number of A Bead pairs for later.
9. Go through 1 Antique Gold 4 mm bead with both ends of the thread. Pick up 1 A bead as a stopper with both threads and go back through the Antique Gold 4 mm bead with both threads. Weave through a few beads on the strap with the short thread (to be tied off later). Insert 1 Antique Gold Headpin through the Antique Gold 4 mm bead so that the wire end is sticking out of the side where the stopper bead is. (See Figure 3)
10. Count the number of A bead pairs on your strand. Subtract 39. (If you adjust the number of fringes you will need to adjust this number. You should always use an odd number for the number of fringes.) Then divide that number by 2. This will tell you what A bead pair you need to come out when you start your fringe.
11. Weave through the necklace with your long thread until you are coming out of an A bead at the appropriate spot to start your fringe
12. Pick up 3 Firepolish, 1 Rondelle, 1 A Bead. Go Back through the Rondelle and 1 Firepolish. Pick up 2 Firepolish. Skip the next A Bead on the necklace and go through the following A Bead. Weave through the necklace to the next A Bead. Make sure you are only using the A beads on the bottom of the pairs when you are working on the fringe. (Figure 4)

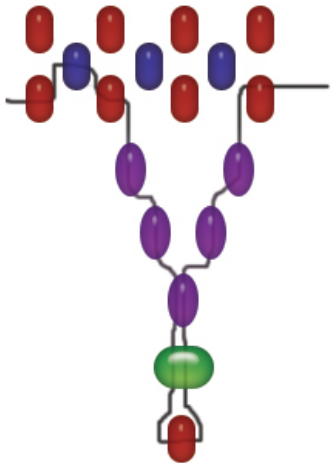


Figure 4

13. Repeat **Step 12** Two Times.

14. Pick up 3 Firepolish, 1 Czech Wave Bead, 5 A Beads, 1 Rondelle, 1 Crystal, 1 A Bead. Go back through the Crystal, Rondelle, 5 A Beads, Wave Bead, and 1 Firepolish. Pick up 2 Firepolish. Skip the next A Bead on the necklace and go through the following A Bead. Weave through the necklace to the next A Bead. (Figure 5)

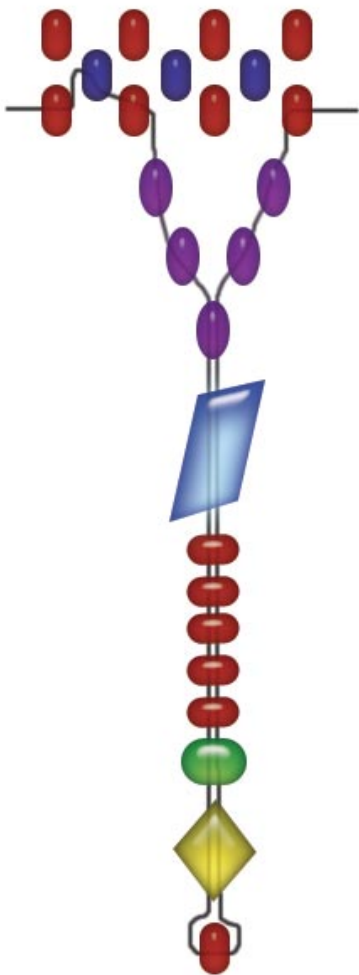


Figure 5

15. Repeat **Step 14** Six Times.
16. Repeat **Step 12** Three Times.
17. Weave through the necklace strand and tie off 2 to 3 times with the long thread.
18. Weave through the necklace strand and tie off 2 to 3 times with the short thread.
19. Pick up a cone with one of the Antique Gold Headpins. Pull the strap up into the cone with the wire. Begin a wrapped loop. (Figure 6) Pick up one end of the clasp with the loop. Complete the wrapped loop and trim excess wire. (Figure 7)

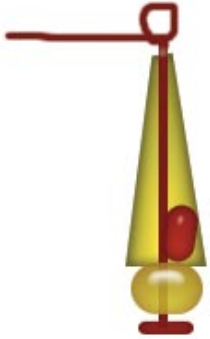


Figure 6



Figure 7

20. Repeat **Step 19** with other side of the strap and clasp.

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